



BRADLEY STEVENS

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CURRICULUM VITAE

Born in 1954, Pittsburgh, PA

Raised in Westport, CT

EDUCATION

M.F.A. Fellowship Grant, George Washington University, Washington, DC, 1979

Summer painting program with artist William Woodward in Brittany, France, 1978

B.A. in Fine Arts, George Washington University, Washington, DC, 1976

Corcoran School of the Arts, Washington, DC, 1974-76

WORK EXPERIENCE

Adjunct Professor, Drawing and Painting, Georgetown University, Washington, DC, 1988-2000

Assistant Professorial Lecturer, Art, Drawing, and Anatomy, George Washington University, Wash-

ington, DC, 1982-1998 Commissioned Copyist of Old Master Paintings, including the White

House, Monticello, National Gallery of Art, Corcoran Gallery of Art, National Portrait Gallery,
Phillips Collection, Washington, DC; Boston Athenaeum; Art Institute of Chicago; Museum of Fine
Arts, St. Petersburg, FL, 1977-present

SELECTED COMMISSIONS OF ORIGINAL PAINTINGS PORTRAITS

Adams, Henry, scholar, author and journalist, historical portrait, B.F. Saul Co. for the Hay Adams
Hotel, Washington, DC

Archer, Jr., The Hon. Glen L., chief judge, U. S. Court of Appeals for the Federal Circuit,
Washington, DC

Arenth, Linda, vice president for nursing and patient care, Johns Hopkins University, Baltimore,
MD

Baker, III., James A. & Lovett, Robert Scott, Baker & Botts, Washington, DC

Ballantine, Arthur, attorney and founding partner, Dewey Ballantine LLC, Washington, DC

Barron, Dr. Jerome, dean, George Washington University Law School, Washington, DC

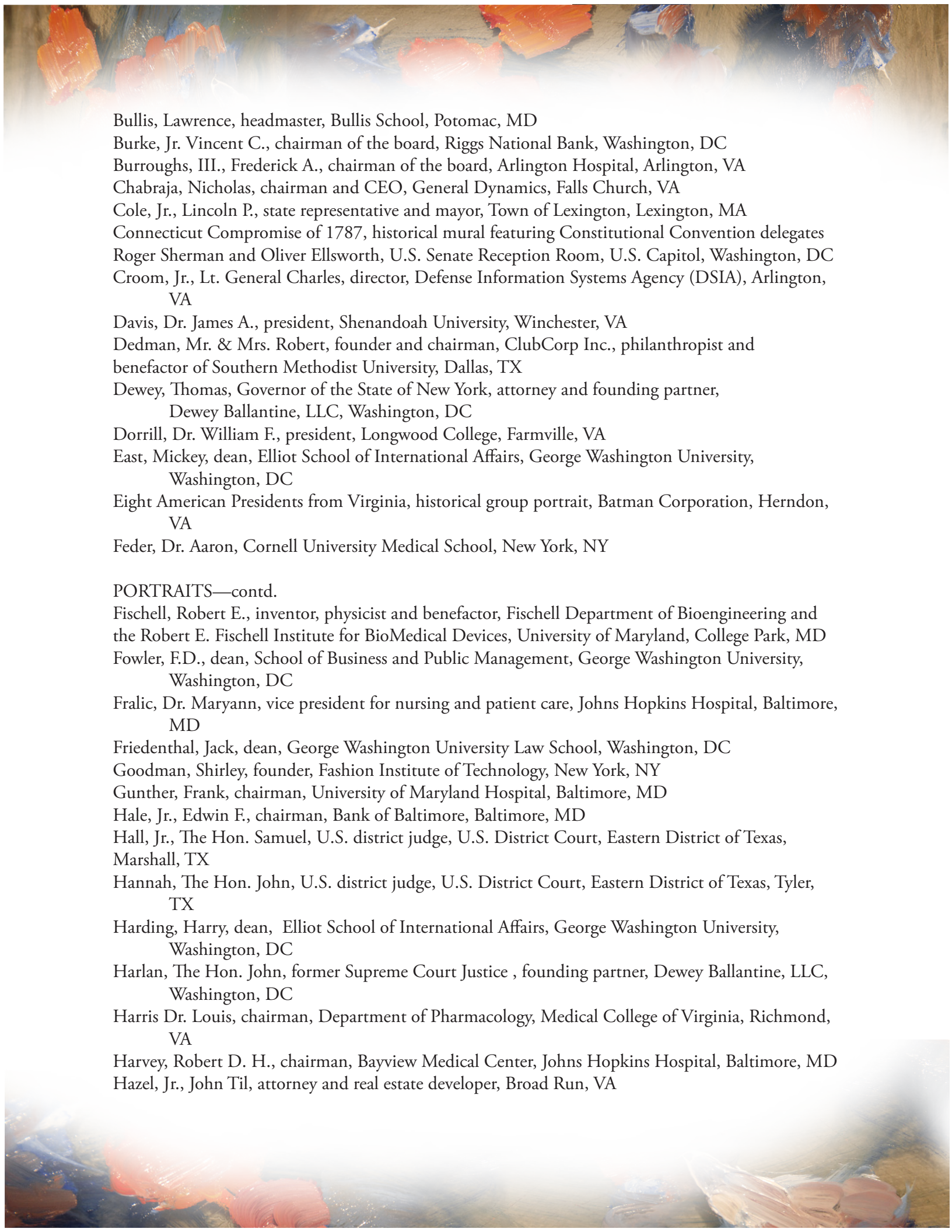
Beasman, William, chairman, Bank of Baltimore, Baltimore, MD

Blevins, Phillip, managing director of mid-atlantic district headquarters, Merrill Lynch, Washington,
DC

Bortz, Walter, vice president of administrative & information services, George Washington
University, Washington, DC

Breskovich, Robert, founder, Resource Group International, Seattle, WA

Brown, The Hon. Paul, U.S. district judge, U.S. District Court, Eastern District of Texas, Sherman,
TX



Bullis, Lawrence, headmaster, Bullis School, Potomac, MD
Burke, Jr. Vincent C., chairman of the board, Riggs National Bank, Washington, DC
Burrroughs, III., Frederick A., chairman of the board, Arlington Hospital, Arlington, VA
Chabraja, Nicholas, chairman and CEO, General Dynamics, Falls Church, VA
Cole, Jr., Lincoln P., state representative and mayor, Town of Lexington, Lexington, MA
Connecticut Compromise of 1787, historical mural featuring Constitutional Convention delegates
Roger Sherman and Oliver Ellsworth, U.S. Senate Reception Room, U.S. Capitol, Washington, DC
Croom, Jr., Lt. General Charles, director, Defense Information Systems Agency (DSIA), Arlington,
VA
Davis, Dr. James A., president, Shenandoah University, Winchester, VA
Dedman, Mr. & Mrs. Robert, founder and chairman, ClubCorp Inc., philanthropist and
benefactor of Southern Methodist University, Dallas, TX
Dewey, Thomas, Governor of the State of New York, attorney and founding partner,
Dewey Ballantine, LLC, Washington, DC
Dorrill, Dr. William F., president, Longwood College, Farmville, VA
East, Mickey, dean, Elliot School of International Affairs, George Washington University,
Washington, DC
Eight American Presidents from Virginia, historical group portrait, Batman Corporation, Herndon,
VA
Feder, Dr. Aaron, Cornell University Medical School, New York, NY

PORTRAITS—contd.

Fischell, Robert E., inventor, physicist and benefactor, Fischell Department of Bioengineering and
the Robert E. Fischell Institute for BioMedical Devices, University of Maryland, College Park, MD
Fowler, F.D., dean, School of Business and Public Management, George Washington University,
Washington, DC
Fralic, Dr. Maryann, vice president for nursing and patient care, Johns Hopkins Hospital, Baltimore,
MD
Friedenthal, Jack, dean, George Washington University Law School, Washington, DC
Goodman, Shirley, founder, Fashion Institute of Technology, New York, NY
Gunther, Frank, chairman, University of Maryland Hospital, Baltimore, MD
Hale, Jr., Edwin F., chairman, Bank of Baltimore, Baltimore, MD
Hall, Jr., The Hon. Samuel, U.S. district judge, U.S. District Court, Eastern District of Texas,
Marshall, TX
Hannah, The Hon. John, U.S. district judge, U.S. District Court, Eastern District of Texas, Tyler,
TX
Harding, Harry, dean, Elliot School of International Affairs, George Washington University,
Washington, DC
Harlan, The Hon. John, former Supreme Court Justice, founding partner, Dewey Ballantine, LLC,
Washington, DC
Harris Dr. Louis, chairman, Department of Pharmacology, Medical College of Virginia, Richmond,
VA
Harvey, Robert D. H., chairman, Bayview Medical Center, Johns Hopkins Hospital, Baltimore, MD
Hazel, Jr., John Til, attorney and real estate developer, Broad Run, VA

Heyssel, Dr. Robert, president, Johns Hopkins University Hospital and Medical School, Baltimore, MD

Hodges, The Most Reverend Joseph H., Roman Catholic bishop of the Diocese of Wheeling-Charleston, Wheeling, WV

Holman, Dr. B. Leonard, chief of radiology, Brigham & Women's Hospital, Boston, MA

Jaekle, Edwin F., founding partner, Jaekle, Fleischmann & Mugel, Buffalo, NY

Joaquim, Nancy, operatic singer, member of the board, National Endowment for the Arts, Scottsdale, AZ

Jordan, Mr. & Mrs. Daniel P., president, Thomas Jefferson Foundation, Monticello, Charlottesville, VA

Jordan, Jr., Vernon E., civil rights leader, attorney, Permanent Collection of the National Portrait Gallery, Smithsonian Institution, Washington, DC

Jung, Dr. Richard, headmaster, Bullis School, Potomac, MD

Kaplan, Dr. Peter, Director of the Johns Hopkins Bayview EEG/Epilepsy Program, Professor of Neurology,

Johns Hopkins Hospital Bayview Medical Center, Baltimore, MD

Kiehne, Ernest C., senior vice president, Legg Mason Funds Management, Inc., Baltimore, MD

Keimowitz, Robert, dean, George Washington University School of Medicine & Health Sciences, Washington, DC

Kennedy, Richard, chairman of the board, Arlington Hospital, Arlington, VA

Kesten, Morton, president, Belmay, Inc., Yonkers, NY

Knapp, Dr. Richard, chairman of the board, INOVA Health Systems, Fairfax, VA

Lee, Sarah Tomerlin, editor, interior designer, New York, NY

Lescure, Dolores, president, Woodrow Wilson Birthplace Foundation, Staunton, VA

Lewis, James W., headmaster, Holton-Arms School, Bethesda, MD

Linowes, Robert & Blocher, Joseph, founding partners, Linowes & Blocher LLP, Silver Spring, MD

Lipitz, Roger, chairman, University of Maryland Hospital, Baltimore, MD

Lippitt, Dr. Gordon, professor emeritus, George Washington University School of Business, Washington, DC

Madison, Dolley, historical portrait, Madison Hotel, Washington, DC

Madison, Dolley and James, historical portrait, Madison Hotel, Washington, DC

Martin, Glenn L., co-founder, Martin Marietta, for the University of Maryland, College Park, MD

Meyer, André, investment banker, partner, Lazard, LLC., New York, NY

Meyer, Robert, president and CEO, Meyer Properties, LLC, Newport Beach, CA

Miller, The Hon. Jack, chief judge, U.S. Court of Appeals for the Federal Circuit, Washington, DC

Nichols, Kenneth C., chairman of the board, Home Life Insurance Co., New York, NY

Parkinson, Pamela, Easter Seal Society for Disabled Children & Adults Clinic, Washington, DC

Philpott, A. L., speaker of the House of Delegates, Virginia State Capitol, Richmond, VA

Randolph, U. S. Senator Jennings, 2 portraits, Salem College, Salem, WV and National Air & Space Museum, Smithsonian Institution, Washington, DC

Rockefeller, IV., U.S. Senator and Mrs. John D., family portrait, Washington, DC

Rohatyn, Félix, investment banker, partner and managing director, Lazard, LLC, New York, NY

Saul, B.F., chairman and CEO, B.F. Saul Co. and Chevy Chase Bank, FSB, Bethesda, MD

Schloeder, Nicholas, teacher, coach, Gilman School, Baltimore, MD

Schuck, Victoria, president, Mount Vernon College, Washington, DC

PORTRAITS—contd.

Sixteen portraits of American Presidents from the 20th & 21st centuries, The Occidental, Willard Intercontinental Hotel, Washington, DC

Skousen, Mark, author, professor of finance, Rollins College, Winter Park, FL

Small, Albert H., real estate developer, philanthropist and benefactor, University of Virginia, Library of Special Collections, Charlottesville, VA

Smith, Peter, dean, Graduate School of Education, George Washington University, Washington, DC

Smith, Jr., Delegate & Mrs. Alson, Virginia House of Delegates, Shenandoah University Library, Winchester, VA

Sterrett, The Hon. Samuel, chief judge, U.S. Tax Court, Washington, DC

Stuart, Margaret Acheson, founder, Museum of Fine Arts, St. Petersburg, FL

Tannewald, The Hon. Theodore, chief judge, U.S. Tax Court, Washington, DC

Tenant, William S., chairman of the board, INOVA Health Systems, Fairfax, VA

Three First Ladies, historical group portrait of Martha Washington, Abigail Adams and Dolley Madison, Madison Hotel, Washington, DC

Toben, Bradley J. B., dean, Baylor University School of Law, Waco, TX

Toups, John M., chairman of the board, INOVA Health Systems, Fairfax, VA

Ward, Edward, former headmaster, Flint Hill School, Oakton, VA

Warner, Mark R., Governor of the Commonwealth of Virginia, State Capitol, Richmond, VA

Weingold, Dr. Allan, vice president for medical affairs, George Washington University, Washington, DC

Whitworth, Thomas, former headmaster, Flint Hill School, Oakton, VA

LANDSCAPES, FIGURATIVE CITYSCAPES AND INTERIORS

American Association of Retired Persons (AARP), Washington, DC

American Bus Association, Washington, DC

American Public Transit Association, Washington, DC

Arent, Fox, Kintner, Plotkin & Kahn, Washington, DC

Arthur Andersen & Company, Washington, DC

Atlantic County Government, Atlantic City, NJ

Bell Atlantic, Arlington, VA

Carr Real Estate Services Company, Washington, DC

Charles E. Smith Companies, Crystal City, VA

Charles Ryan Associates, Charleston, WV

Cleary, Gottlieb, Steen & Hamilton, Washington, DC

Clover Development Corporation, Tysons Corner, VA

Colton & Boykin, Washington, DC

CSX Corporation, Richmond, VA

Cushman & Wakefield, Washington, DC

Dewey Ballantine, Washington, DC

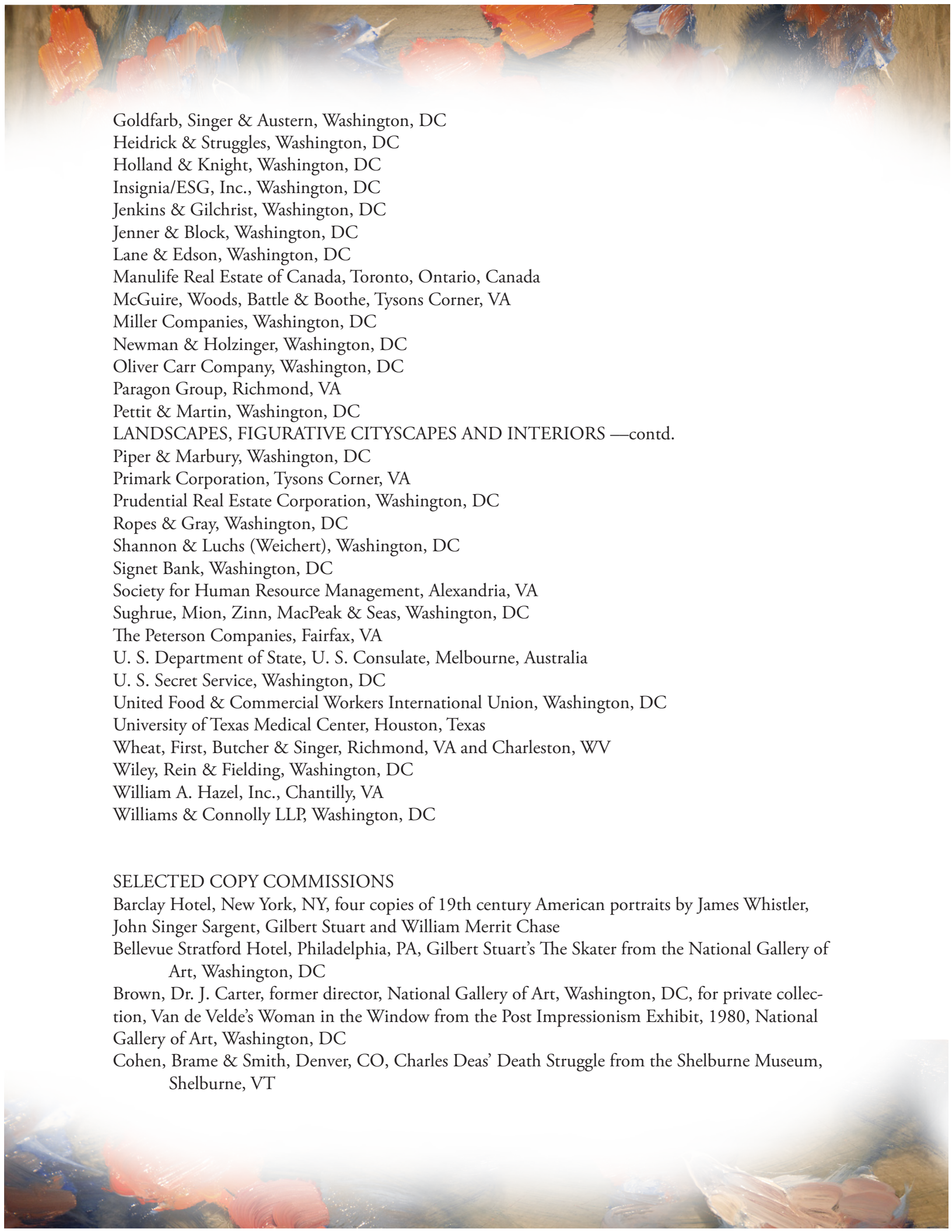
Donohoe Companies Inc., Washington, DC

Farm Credit Administration, McLean, VA

Federal National Mortgage Association (FannieMae), Washington, DC

Gannett Corporation, Rosslyn, VA

George Hyman Construction Company, Bethesda, MD



Goldfarb, Singer & Austern, Washington, DC
Heidrick & Struggles, Washington, DC
Holland & Knight, Washington, DC
Insignia/ESG, Inc., Washington, DC
Jenkins & Gilchrist, Washington, DC
Jenner & Block, Washington, DC
Lane & Edson, Washington, DC
Manulife Real Estate of Canada, Toronto, Ontario, Canada
McGuire, Woods, Battle & Boothe, Tysons Corner, VA
Miller Companies, Washington, DC
Newman & Holzinger, Washington, DC
Oliver Carr Company, Washington, DC
Paragon Group, Richmond, VA
Pettit & Martin, Washington, DC
LANDSCAPES, FIGURATIVE CITYSCAPES AND INTERIORS —contd.
Piper & Marbury, Washington, DC
Primark Corporation, Tysons Corner, VA
Prudential Real Estate Corporation, Washington, DC
Ropes & Gray, Washington, DC
Shannon & Luchs (Weichert), Washington, DC
Signet Bank, Washington, DC
Society for Human Resource Management, Alexandria, VA
Sughrue, Mion, Zinn, MacPeak & Seas, Washington, DC
The Peterson Companies, Fairfax, VA
U. S. Department of State, U. S. Consulate, Melbourne, Australia
U. S. Secret Service, Washington, DC
United Food & Commercial Workers International Union, Washington, DC
University of Texas Medical Center, Houston, Texas
Wheat, First, Butcher & Singer, Richmond, VA and Charleston, WV
Wiley, Rein & Fielding, Washington, DC
William A. Hazel, Inc., Chantilly, VA
Williams & Connolly LLP, Washington, DC

SELECTED COPY COMMISSIONS

Barclay Hotel, New York, NY, four copies of 19th century American portraits by James Whistler, John Singer Sargent, Gilbert Stuart and William Merrit Chase
Bellevue Stratford Hotel, Philadelphia, PA, Gilbert Stuart's *The Skater* from the National Gallery of Art, Washington, DC
Brown, Dr. J. Carter, former director, National Gallery of Art, Washington, DC, for private collection, Van de Velde's *Woman in the Window* from the Post Impressionism Exhibit, 1980, National Gallery of Art, Washington, DC
Cohen, Brame & Smith, Denver, CO, Charles Deas' *Death Struggle* from the Shelburne Museum, Shelburne, VT

Cosmos Club, Washington, DC, John Singer Sargent's Mrs. Mathilde Townsend from the National Gallery of Art, Washington, DC

Darden Graduate School of Business Administration, University of Virginia, Charlottesville, VA, Rembrandt Peale's Thomas Jefferson

Empire Hotel, New York, NY, seven copies: John Singer Sargent's Mrs. Ellen Terry as Lady MacBeth; 3 scenes of the ballet by Edgar Degas; portraits of Sarah Bernhardt and Sir Laurence Olivier; portrait of Enrico Caruso

Hamden-Sydney College, Hamden-Sydney, VA, Rembrandt Peale's William Henry Harrison from the White House collection, Washington, DC

Johns Hopkins University Hospital and Medical School, Baltimore, MD, Cecilia Beaux's John Shaw Merkel, Dr. Frederick, Chicago, IL, for private collection, Renoir's On the Terrace from the Art Institute of Chicago

Monticello, Thomas Jefferson Memorial Foundation, Charlottesville, VA, 7 historical portraits including Gilbert Stuart's Edgehill portrait from the National Portrait Gallery, Washington, DC; Mather Brown's John Adams from the Boston Athenæum and Thomas Jefferson from a private collection; and Van der Banck's Sir Issac Newton and Paul Van Somer's Sir Francis Bacon from the Royal Society, London

Montpelier Estate, home of James Madison, Montpelier, VA, John Vanderlyn's James Madison from the White House collection, Washington, DC

Museum of Fine Arts, St. Petersburg, FL, Monet's Church in Spring, Giverny; Cezanne's A Corner of the Woods and Daumier's The Print Collector

National Portrait Gallery, Smithsonian Institution, Washington, DC, Gilbert Stuart's Lansdowne Portrait of George Washington

Payson, Mrs. Sandra H., Washington, DC, for private collection, Vincent Van Gogh's Orchard with Peach Blossoms in Bloom from The Phillips Collection, Washington, DC

Princeton University Ivy Club, Princeton, NJ, John Alexander's Booth Tarkington from the National Portrait Gallery, Washington, DC

Saturnia, The Doral Spa, Miami, FL, four interpretive copies from Botticelli's Primavera and The Birth of Venus

U.S. Department of State, Washington, DC, Gilbert Stuart's George Washington, John Adams, Thoms Jefferson, James Madison, and James Monroe from the National Gallery of Art, Washington, DC

U.S. Embassy, Paris, France, David Martin's Benjamin Franklin from the White House collection, Washington, DC

U.S. House of Representatives, Washington, DC, Charles Willson Peale's James Madison

SELECTED COPY COMMISSIONS—contd.

Washington & Lee University, Lexington, VA, Frank Buchser's Robert E. Lee from the collection of the Embassy of Switzerland, Washington, DC; Charles Willson Peale's George Washington and Theodore Pine's Robert E. Lee from the collection of Washington & Lee University, Lexington, VA

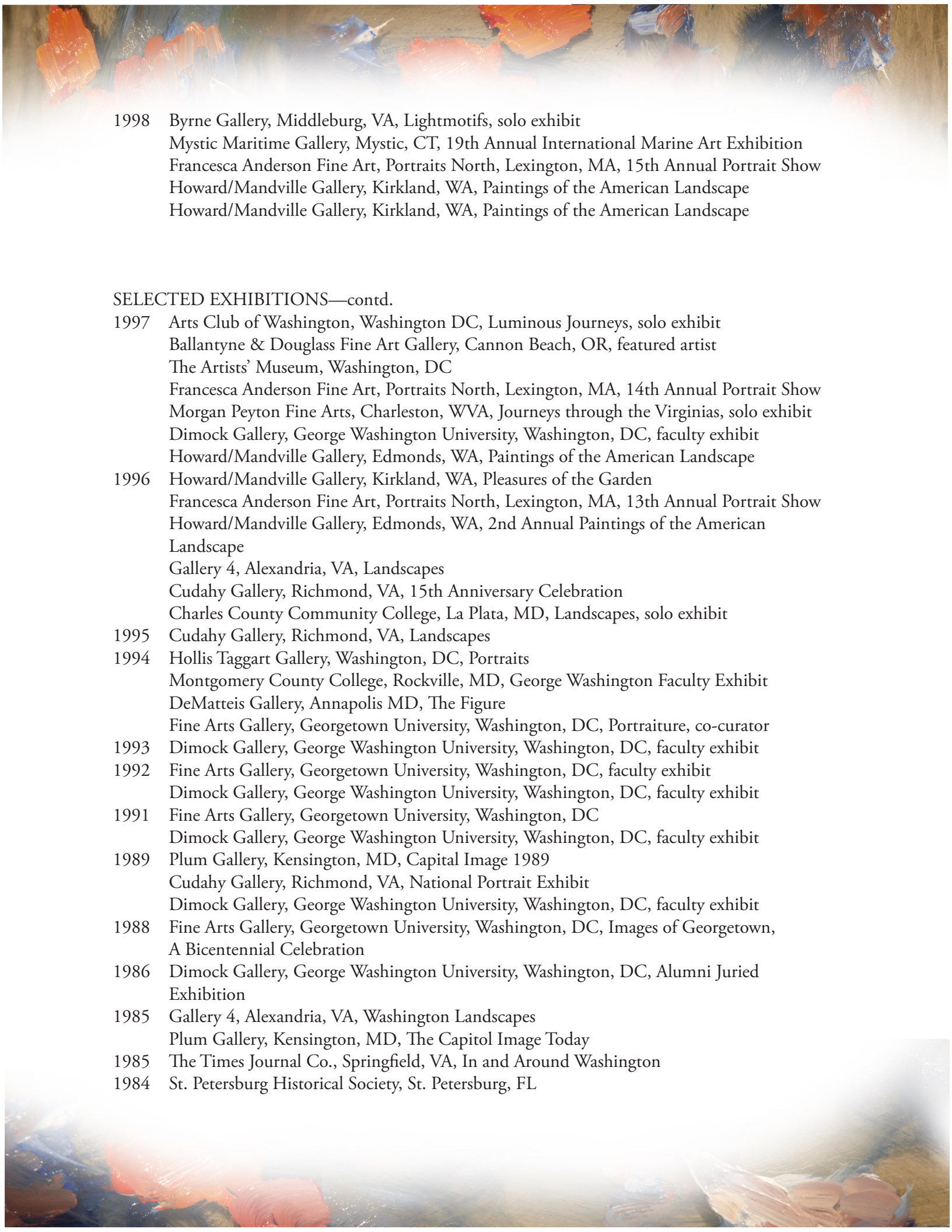
Watergate Hotel, Washington, DC, Pietro Annigoni's Her Majesty Queen Elizabeth II

Willard Hotel, Washington, DC, five copies of 19th century American and British paintings by John Singer Sargent, Samuel Morse, William Blakelock and Thomas Gainsborough



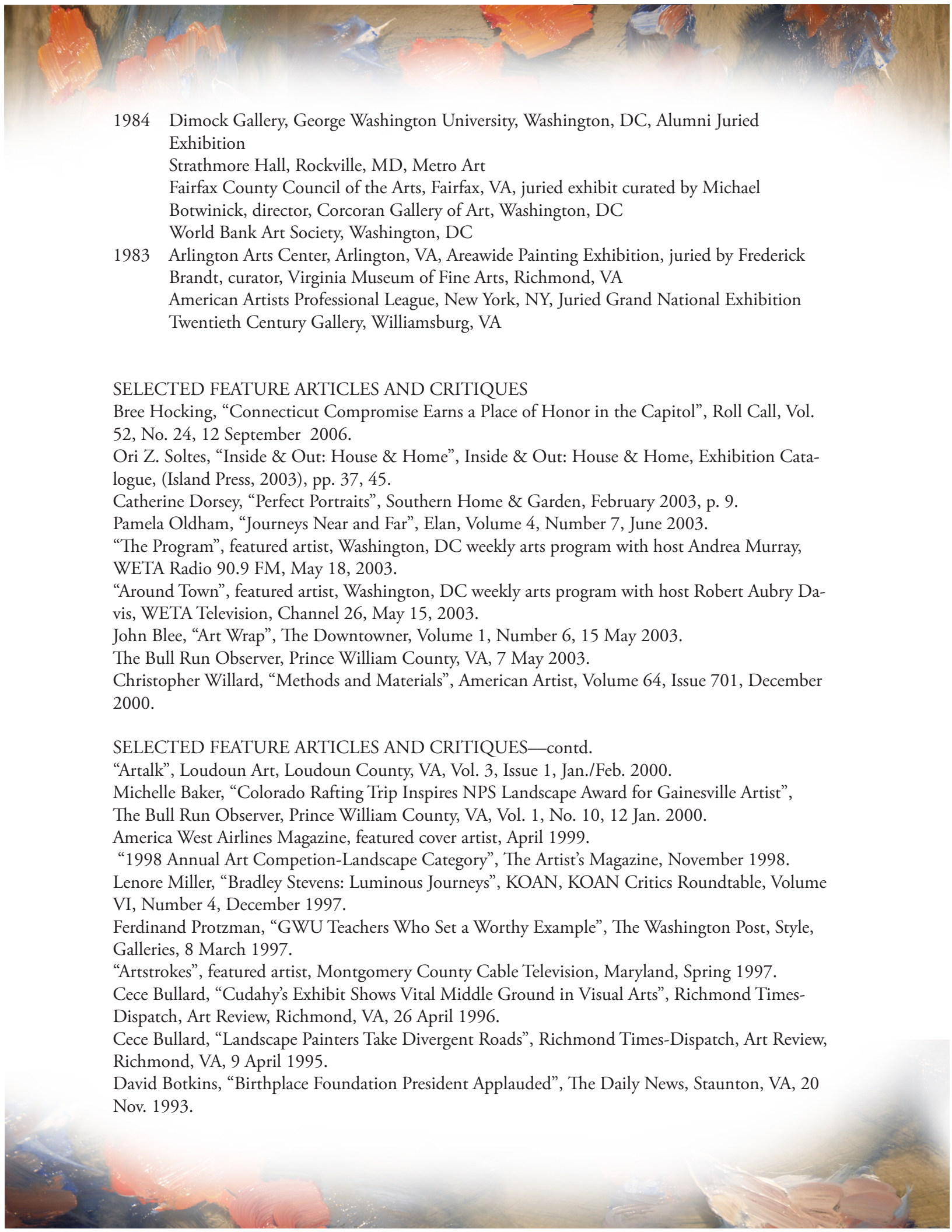
SELECTED EXHIBITIONS

- 2009 Zenith Gallery, Washington, DC, For Real, group exhibit
- 2008 Zenith Gallery, Washington, DC, What Remains: The American Landscape Portfolio Edition, solo exhibit Zenith Gallery, Washington, DC, Trees of Life, 30th Anniversary Show, group exhibit
- 2007 Zenith Gallery, Washington, DC, What Remains: The American Landscape, solo exhibit
- 2006 Zenith Gallery, Washington, DC, 28th Anniversary Exhibition, group exhibit
- 2005 Zenith Gallery, Washington, DC, Into the Minds of Nine, group exhibit
Zenith Gallery, Washington, DC, La vie quotidienne: Scenes from Paris to Provence, solo exhibit Francesca Anderson Fine Art, Portraits North, Lexington, MA, 22nd Annual Portrait Show
- 2004 Land Trust of Virginia, Middleburg, VA, Vanishing Landscapes 2004, group exhibit
Parker Gallery, Washington, DC, Beyond Brittany: 1977-1979, group exhibit Francesca Anderson Fine Art, Portraits North, Lexington, MA, 21st Annual Portrait Show
Zenith Gallery, Washington, DC, Zenith Style: Art & Craft for Home & Office, group exhibit
Zenith Gallery, Washington, DC, This Land is Your Land, This Land is My Land, group exhibit
- 2003 Bermuda National Gallery, Hamilton, Bermuda, Inside & Out, House & Home, group exhibit
Zenith Gallery, Washington, DC, Near and Far: Recent Landscape Paintings, solo exhibit Francesca Anderson Fine Art, Portraits North, Lexington, MA, 20th Annual Portrait Show
- 2002 Land Trust of Virginia, Middleburg, VA, Vanishing Landscapes
Zenith Gallery, Washington, DC, The Dog Days of Summer
Zenith Gallery, Washington, DC, New Artists...New Space, Summer Show 2002
- 2002 Hilligoss Galleries, Chicago, IL, Oil Painters of America, Eleventh Annual National Juried Exhibition of Traditional Oils
Francesca Anderson Fine Art, Portraits North, Lexington, MA, 19th Annual Portrait Show
- 2001 National Park Academy of the Arts, Jackson Hole, WY, Arts for the Parks Top 100 Tour
Northern Virginia Fine Arts Association, Alexandria, VA, Contemporary Realism: A Survey of Washington Area Artists
Zantman Art Galleries, Palm Desert, CA, Oil Painters of America, Tenth Annual National Juried Exhibition of Traditional Oils
Howard/Mandville Gallery, Kirkland, WA, Paintings of the American Landscape
Francesca Anderson Fine Art, Portraits North, Lexington, MA, 18th Annual Portrait Show
- 2000 National Park Academy of the Arts, Jackson Hole, WY, Arts for the Parks Top 100 Tour
Rock Creek Gallery, Washington, DC, Studio 310 Reunion
Francesca Anderson Fine Art, Portraits North, Lexington, MA, 17th Annual Portrait Show
Spectrum Gallery, Washington, DC, Spectrum Plus
Howard/Mandville Gallery, Kirkland, WA, Paintings of the American Landscape
Zenith Gallery, Washington, DC, Zenith Gallery at 22
National Park Academy of the Arts, Jackson Hole, WY, Arts for the Parks Top 100 Tour, recipient of the Steven L. Aschenbrenner Collector's Award
Zenith Gallery, Washington, DC, New Works for the Millenium
Francesca Anderson Fine Art, Portraits North, Lexington, MA, 16th Annual Portrait Show
Howard/Mandville Gallery, Kirkland, WA, Paintings of the American Landscape

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- 1998 Byrne Gallery, Middleburg, VA, Lightmotifs, solo exhibit
Mystic Maritime Gallery, Mystic, CT, 19th Annual International Marine Art Exhibition
Francesca Anderson Fine Art, Portraits North, Lexington, MA, 15th Annual Portrait Show
Howard/Mandville Gallery, Kirkland, WA, Paintings of the American Landscape
Howard/Mandville Gallery, Kirkland, WA, Paintings of the American Landscape

SELECTED EXHIBITIONS—contd.

- 1997 Arts Club of Washington, Washington DC, Luminous Journeys, solo exhibit
Ballantyne & Douglass Fine Art Gallery, Cannon Beach, OR, featured artist
The Artists' Museum, Washington, DC
Francesca Anderson Fine Art, Portraits North, Lexington, MA, 14th Annual Portrait Show
Morgan Peyton Fine Arts, Charleston, WVA, Journeys through the Virginias, solo exhibit
Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
Howard/Mandville Gallery, Edmonds, WA, Paintings of the American Landscape
- 1996 Howard/Mandville Gallery, Kirkland, WA, Pleasures of the Garden
Francesca Anderson Fine Art, Portraits North, Lexington, MA, 13th Annual Portrait Show
Howard/Mandville Gallery, Edmonds, WA, 2nd Annual Paintings of the American Landscape
Gallery 4, Alexandria, VA, Landscapes
Cudahy Gallery, Richmond, VA, 15th Anniversary Celebration
Charles County Community College, La Plata, MD, Landscapes, solo exhibit
- 1995 Cudahy Gallery, Richmond, VA, Landscapes
- 1994 Hollis Taggart Gallery, Washington, DC, Portraits
Montgomery County College, Rockville, MD, George Washington Faculty Exhibit
DeMatteis Gallery, Annapolis MD, The Figure
Fine Arts Gallery, Georgetown University, Washington, DC, Portraiture, co-curator
- 1993 Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
- 1992 Fine Arts Gallery, Georgetown University, Washington, DC, faculty exhibit
Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
- 1991 Fine Arts Gallery, Georgetown University, Washington, DC
Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
- 1989 Plum Gallery, Kensington, MD, Capital Image 1989
Cudahy Gallery, Richmond, VA, National Portrait Exhibit
Dimock Gallery, George Washington University, Washington, DC, faculty exhibit
- 1988 Fine Arts Gallery, Georgetown University, Washington, DC, Images of Georgetown,
A Bicentennial Celebration
- 1986 Dimock Gallery, George Washington University, Washington, DC, Alumni Juried
Exhibition
- 1985 Gallery 4, Alexandria, VA, Washington Landscapes
Plum Gallery, Kensington, MD, The Capitol Image Today
- 1985 The Times Journal Co., Springfield, VA, In and Around Washington
- 1984 St. Petersburg Historical Society, St. Petersburg, FL

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- 1984 Dimock Gallery, George Washington University, Washington, DC, Alumni Juried Exhibition
Strathmore Hall, Rockville, MD, Metro Art
Fairfax County Council of the Arts, Fairfax, VA, juried exhibit curated by Michael Botwinick, director, Corcoran Gallery of Art, Washington, DC
World Bank Art Society, Washington, DC
- 1983 Arlington Arts Center, Arlington, VA, Areawide Painting Exhibition, juried by Frederick Brandt, curator, Virginia Museum of Fine Arts, Richmond, VA
American Artists Professional League, New York, NY, Juried Grand National Exhibition
Twentieth Century Gallery, Williamsburg, VA

SELECTED FEATURE ARTICLES AND CRITIQUES

- Bree Hocking, "Connecticut Compromise Earns a Place of Honor in the Capitol", *Roll Call*, Vol. 52, No. 24, 12 September 2006.
- Ori Z. Soltes, "Inside & Out: House & Home", *Inside & Out: House & Home*, Exhibition Catalogue, (Island Press, 2003), pp. 37, 45.
- Catherine Dorsey, "Perfect Portraits", *Southern Home & Garden*, February 2003, p. 9.
- Pamela Oldham, "Journeys Near and Far", *Elan*, Volume 4, Number 7, June 2003.
- "The Program", featured artist, Washington, DC weekly arts program with host Andrea Murray, WETA Radio 90.9 FM, May 18, 2003.
- "Around Town", featured artist, Washington, DC weekly arts program with host Robert Aubry Davis, WETA Television, Channel 26, May 15, 2003.
- John Blee, "Art Wrap", *The Downtowner*, Volume 1, Number 6, 15 May 2003.
- The Bull Run Observer*, Prince William County, VA, 7 May 2003.
- Christopher Willard, "Methods and Materials", *American Artist*, Volume 64, Issue 701, December 2000.

SELECTED FEATURE ARTICLES AND CRITIQUES—contd.

- "Artalk", *Loudoun Art*, Loudoun County, VA, Vol. 3, Issue 1, Jan./Feb. 2000.
- Michelle Baker, "Colorado Rafting Trip Inspires NPS Landscape Award for Gainesville Artist", *The Bull Run Observer*, Prince William County, VA, Vol. 1, No. 10, 12 Jan. 2000.
- America West Airlines Magazine*, featured cover artist, April 1999.
- "1998 Annual Art Competition-Landscape Category", *The Artist's Magazine*, November 1998.
- Lenore Miller, "Bradley Stevens: Luminous Journeys", *KOAN*, *KOAN Critics Roundtable*, Volume VI, Number 4, December 1997.
- Ferdinand Protzman, "GWU Teachers Who Set a Worthy Example", *The Washington Post*, Style, Galleries, 8 March 1997.
- "Artstrokes", featured artist, Montgomery County Cable Television, Maryland, Spring 1997.
- Cece Bullard, "Cudahy's Exhibit Shows Vital Middle Ground in Visual Arts", *Richmond Times-Dispatch*, Art Review, Richmond, VA, 26 April 1996.
- Cece Bullard, "Landscape Painters Take Divergent Roads", *Richmond Times-Dispatch*, Art Review, Richmond, VA, 9 April 1995.
- David Botkins, "Birthplace Foundation President Applauded", *The Daily News*, Staunton, VA, 20 Nov. 1993.



Sara Booth Conroy, "Face It. He Looks Better Now.", *The Washington Post, Chronicles*, 21 Feb. 1993.

Whitney Wyckoff, "Painting with Precision", *The Arlington Journal*, 11 Feb. 1993.

"Portrait of the Artist as a Washingtonian", *George Washington University Magazine*, Summer 1992.

Jacques Kelly, "Hopkins Celebrates 100 Years", *The Baltimore Evening Sun*, 8 May 1989.

Monica Geran, "Hotel Bellevue", *Interior Design*, Vol. 10, 1989.

John Elvin, "Portrait of Change", *The Washington Times, Inside the Beltway*, 20 Jan. 1989.

Sarah Booth Conroy, "At the Watergate, A Royal Restoration", *The Washington Post*, 31 July 1988.

John F. Mariani, "Restaurants Show a Taste for Fine Art", *USA Today*, 13 June 1988.

Monica Geran, "Renovating Historic Structures, The Willard", *Interior Design*, June 1987.

Donnie Radcliffe, "Washington Ways", *The Washington Post*, 14 April 1987.

Sarah Booth Conroy, "Occidental's Photographs & Memories", *The Washington Post*, 4 Sept. 1986.

Nicols Coleman, "Washington's Hottest Artists", *The Washingtonian*, Sept. 1985.

Michel T. Hayghe, "Washington Show Warms Office", *The Journal*, 14 Dec. 1984.

Viola Drath, "Washington on Canvas: The Revival of Realism", *Washington Dossier*, Nov. 1982.

Jo Ann Lewis, "GW's Hometown Art", *The Washington Post*, 18 Sept. 1982.

Jeanette Crane, "Copyist Matches Techniques of Masters", *St. Petersburg Times*, 12 Aug. 1982.

Jo Ann Lewis, "Landscape Competition", *The Washington Post*, 26 June 1982

Additional paintings in private collections not contained herein.